**Soviet Survivor Scoring Criteria – Fictional Character** **/25**

Name:

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| **Assessment** | **Content / Organization / Expression** |
| 5  Excellent  22 to 25 | Superior research and use of factual content displayed in a unique way.  There is a mature and precise connection to the historical events.  Goal of the presentation is clear, relevant and valid.  Expression is clear and fluent.  Organized in a purposeful, effective and sophisticated manner. |
| 4  Proficient  18.5 to 21.5 | Above average research and use of factual content.  Good understanding and connection to the historical events.  Goal of the project is evident and the topic is generally addressed throughout the project.  Expression is generally controlled and fluent and clear. There may be occasional errors, but only minor flaws in communication.  Organized in a clear and deliberate manner. |
| 3  Acceptable  15 to 18 | Satisfactory research and use of factual content.  Sufficient understanding and connection to the historical events.  Goal of the project identifiable but it may occasionally stray from the focus.  Expression is awkward in places. Errors impede communication here and there.  Reasonable organization and planning. |
| 2  Limited  12.5 to 14.5 | Limited and flawed research and use of factual content  Insufficient understanding and connection to the historical events.  Goal of the project is irrelevant, poorly outlined or invalid and it is often off topic.  The expression is limited, awkward and simplistic. Errors often impede communication.  Lacking adequate organization and planning. |
| 1  Unsatisfactory  9 to 12 | Deficient research and use of factual content.  Inferior understanding and connection to the historical events.  Goal of the project is non-existent and it is off topic.  Expression is unclear or uncontrolled. Errors result in a frequent lack of communication.  Presented in a disorganized, error-ridden manner. |
| 0  Cannot be Evaluated  ≤ 9 | While project is evident, no discernible attempt has been made to address the topic as given or the effort is so deficient or lacking that it cannot be evaluated. |